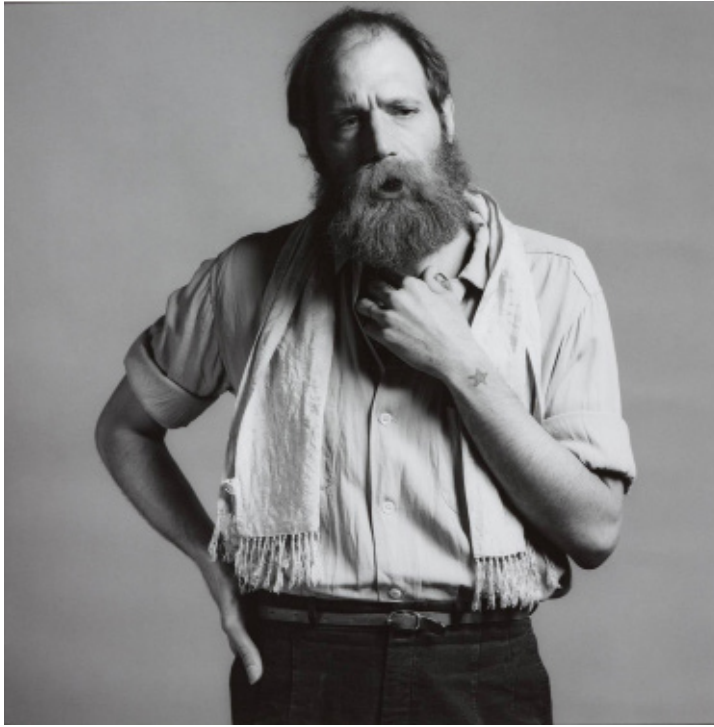


## Lawrence Weiner

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Lawrence Wiener by Robert Mapplethorpe 1982

**“Lawrence Weiner, now in his 70s, is a stalwart of language-driven art, a conceptual sculptor of thought. ..The words live out a range of dynamic functions. They describe and propose. They present themselves as visual images and as poetic building blocks. They charge the architectural space. They hold equally taut the attention of mind and body.”**

Leah Ollman, L A Times, 2016

**“Etching fragments of conversation and poetry across the wall, this conceptual artist has a unique ability to make his work speak”**

Jessica Lack, The Guardian 2009

**“...how intellectually provocative, how funny and sexy and lyrical, how simply lovely, Weiner’s oblique texts can be. They skirt a line between description and metaphor, never taking up residence in either camp. .”**

Stephen Stern, frieze, 2008

**“He folds together the skills of a Russian Constructivist graphic designer, a Socratic philosopher, a Dada-Fluxus joker, a Concrete poet and a Madison Avenue ad executive with an astute sense of both semiotics and public display “**

Roberta Smith, The New York Times, 2007