WITHIN A REALM OF DISTANCE
Blenheim Palace, 2015

LAWRENCE WEINER, 2015: Within a Realm of Distance, Blenheim Art Foundation, October 10 - December 20, Blenheim Palace, Oxfordshire, UK
AS TO BE IN PLAIN SIGHT
Denver Art Museum

LAWRENCE WEINER, 2009
LANGUAGE + THE MATERIALS REFERRED TO
THE GRACE OF A GESTURE

LAWRENCE WEINER, 2013 : Written Art Foundation, In conjunction with the 55th Venice Biennale, Venice, Italy
WATER MADE IT WET
Lofoten Art Festival

LAWRENCE WEINER, 1998
LANGUAGE + THE MATERIALS REFERRED TO
As installed for the Lofoten art Festival, Lofoten islands; Norway, 1998
Lawrence Weiner
Selected works and projects

THE OTHER SIDE OF A CUL-DE-SAC

LAWRENCE WEINER, 2009
LANGUAGE + THE MATERIALS REFERRED TO
Installation view, exhibition and commission at The Power Plant, Toronto, Ontario, March 14 - May 1, 2009
AS LONG AS IT LASTS
Rotterdam

LAWRENCE WEINER, 1993
LANGUAGE + THE MATERIALS REFERRED TO
Witte de With Center for Contemporary Art, Rotterdam, 1993
BROUGHT INTO LIGHT SUBSEQUENTLY ALLOWED TO DISSIPATE

LAWRENCE WEINER, 2011

LANGUAGE + THE MATERIALS REFERRED TO

University of California, San Francisco, 2011
Lawrence Weiner
Selected works and projects

AS FAR AS THE EYE CAN SEE

LAWRENCE WEINER, 1988
LANGUAGE + THE MATERIALS REFERRED TO
City of Holstebro

LAWRENCE WEINER, 1990

LANGUAGE + THE MATERIALS REFERRED TO
Collection of The City of Holstebro, Denmark

Public sculpture on the façade of the Holstebro town hall, Denmark, 1990.
AT THE SAME MOMENT

LAWRENCE WEINER, 2000

LANGUAGE + THE MATERIALS REFERRED TO

Outdoor project sponsored by Creative Time: The World & Nearer Ones at Governor's Island, NYC, 2009
NYC MANHOLE COVERS

LAWRENCE WEINER, 2000

LANGUAGE + THE MATERIALS REFERRED TO

Public Art Fund in collaboration with Con Edison
Blenheim Palace, 2015

LAWRENCE WEINER: Within a Realm of Distance, Blenheim Art Foundation, Blenheim Palace, Oxfordshire, UK
Blenheim Palace, 2015

LAWRENCE WEINER: Within a Realm of Distance, Blenheim Art Foundation, Blenheim Palace, Oxfordshire, UK
Blenheim Palace, 2015

LAWRENCE WEINER: Within a Realm of Distance, Blenheim Art Foundation, Blenheim Palace, Oxfordshire, UK
Blenheim Palace, 2015

LAWRENCE WEINER: Within a Realm of Distance, Blenheim Art Foundation, Blenheim Palace, Oxfordshire, UK
ALL IN DUE COURSE

Lawrence Weiner
Selected works and projects

ALL IN DUE COURSE

THE GRACE OF A GESTURE

LAWRENCE WEINER, 2013 : Written Art Foundation, In conjunction with the 55th Venice Biennale, Venice, Italy
Dallas Cowboys Stadium

LAWRENCE WEINER, 2006/2009
LANGUAGE + THE MATERIALS REFERRED TO
Collection of Mr. & Mrs. Jerral Jones
Permanent installation at the Dallas Cowboys Stadium, Texas, 2010.
POR SI MISMO - PER SE
Palacio de Cristal

LAWRENCE WEINER, 2001
LANGUAGE + THE MATERIALS REFERRED TO
POR SI MISMO - PER SE
Palacio de Cristal

LAWRENCE WEINER, 2001
LANGUAGE + THE MATERIALS REFERRED TO
FOREVER AND A DAY PLACED UPON THE SAME PLACE AS ITSELF
Barcelona

LAWRENCE WEINER, 2013
LANGUAGE + THE MATERIALS REFERRED TO
NO TREE NO BRANCH

LAWRENCE WEINER, 2011-2012

LANGUAGE + THE MATERIALS REFERRED TO

Installation view, Jewish Museum, March 1 - June 30, 2012
AS FAR AS THE EYE CAN SEE

LAWRENCE WEINER, 2008
LANGUAGE + THE MATERIALS REFERRED TO
Museum of Contemporary Art, California, LA
K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
AS FAR AS THE EYE CAN SEE

LAWRENCE WEINER, 2008
LANGUAGE + THE MATERIALS REFERRED TO
Museum of Contemporary Art, California, LA
K21 Kunstsammlung Nordhein-Westfalen, Dusseldorf, Germany
Bard Center for Curatorial Studies and Hessel Museum

LAWRENCE WEINER, 2006

LANGUAGE + THE MATERIALS REFERRED TO

Installation, Bard Center for Curatorial Studies and Hessel Museum
AT A DISTANCE TO THE FOREGROUND

LAWRENCE WEINER, 1999
LANGUAGE + THE MATERIALS REFERRED TO
City of Ballerup

LAWRENCE WEINER, 1996
Collection of The City of Ballerup, Denmark
LANGUAGE + THE MATERIALS REFERRED TO
Public sculpture installed in Ballerup, Denmark, 1996.
City of Ballerup

LAWRENCE WEINER, 1996

LANGUAGE + THE MATERIALS REFERRED TO

Collection of The City of Ballerup

Public sculpture installed in Ballerup, Denmark, 1996.
THINGS PUSHED DOWN TO THE BOTTOM AND UP AGAIN
Prague

LAWRENCE WEINER, 1996
LANGUAGE + THE MATERIALS REFERRED TO
Installation in Czech and English, "City Projects-Prague", Prague
PLACED UPON THE HORIZON (CASTING SHADOWS)
Vancouver

LAWRENCE WEINER, 1993
LANGUAGE + THE MATERIALS REFERRED TO
Permanent installation, Vancouver Art Gallery, Vancouver, Canada
AS FAR AS THE EYE CAN SEE

LAWRENCE WEINER, 1988
LANGUAGE + THE MATERIALS REFERRED TO